



CURRICULUM VITÆ

name **Benjamin Lévy**
date of birth 29-05-1985 (Paris XI)
address 11, rue du Surmelin
75020 Paris FRANCE
phone +33 (0)9 84 12 16 52
mobile +33 (0)6 66 17 37 45
e-mail benjamin.n.levy@wanadoo.fr
web www.benjaminlevy.net

PROFESSIONAL EXPERIENCE

COMPUTER MUSIC

- may 2014 - present time* Creation around contemporary music for voice and electronics from *G.Aperhis*, *L.Berio*, *P.Dusapin*, *J.Rebotier* and *K.Saariaho* with *Anaël Ben Soussan* soprano, *Benjamin Lévy* electronics.
- june 2011 - present time* *OMax at Lomax*, Residencies & Concerts with the *Nine Spirit* company led by *Raphaël Imbert* and various guest musicians. *Raphaël Imbert* saxophones & composition, *Benjamin Lévy* electronics. Concerts during *Junas Jazz Festival, Marseille-Provence 2013*, *Les [rencontres] inattendues* in Tournai, ...
- feb. 2014 - oct. 2015* *Camin de lenga*, Soundtrack for the film *Camin de lenga* from *Sylvain Roux* & *Virginie Gouband* in Dordogne with *Sylvain Roux* fifes, melodica & voice, *Benjamin Lévy* electronics & cello
- march 2014* *Improtech #1*, Concert and radio interview with L'Orchestre National de Jazz at *Le Triton* (Greater Paris). Produced by *La Muse en Circuit*. ONJ's musicians and *Wilfried Wendling* & *Benjamin Lévy* electronics
- may 2012* Concert at *Roulette*, Brooklyn (USA) with the *Nine Spirit* company led by *Raphaël Imbert* saxophones & composition, *Benjamin Lévy* electronics
- nov. 2011* *L'art est torique*, Concert at Studio de l'Ermitage, Paris. *Brice Martin* bassoon, *Benjamin Lévy* electronics
- aug. 2011-12-13* *Hestjada de las arts*, *Festival Uzeste Musical*, Gascogne
Workshops with *Benjamin Lévy* (electronics) and various invited musicians
Concerts with *La Cie Lubat* led by *Bernard Lubat* keyboards & voice, *Benjamin Lévy* electronics
- march 2011* *Trash*, Concert with the ensemble *Multilatérale*. Compositions for contrabass clarinet or bassoon and electronics from *Y.Robin*, *R.Cendo*, *R.Rivas* and *F.Bedrossian* with *Alain Billard* clarinet, *Lionel Bord* bassoon, *Benjamin Lévy* electronics
- june 2010* Sound installation with OMax software at Villa Medici in Teatro delle esposizioni (*Elias Genoun* architect) with *Yann Robin* composer, *Benjamin Lévy* electronics
- feb. 2010* *L'improvisation*, Concert with OMax software, IRCAM, Espace de Projection
Brice Martin bassoon, *Beñat Achiary* voice, *Médéric Collignon* bugle & voice, *Michel Doneda* saxophone, *Benjamin Lévy* electronics

THEATRE

- jan. 2016 - present time* Electronic design and development for *Despédirse*, theater creation of the company *La Cabine Leslie*. Première at Théâtre de La Norville, in Feb. 2016
- feb. 2012 - apr. 2012* *Ma mère musicienne* at Théâtre de Cornouaille & Théâtre National de Bretagne. Residency & Creation of *Benjamin Lazar*'s musical theater play with *Claire Lefilliâtre* soprano, *Vincent Manac'h* composer, *Geoffroy Jourdain* musical director, *Aurélien Richard* piano, *Benjamin Lévy* electronics

DANCE

- sept. 2014 - sept. 2015* Musical and choreographic performance for 3 dancers and acoustic installation in the frame of Abbaye de Royaumont's programme *Prototype II*, training and research lab. *Benjamin Lévy* artistic director
- apr. 2014 - oct. 2014* *Le mystère de tes pas*, Residency & Performance at OARA – Théâtre Molière, Bordeaux with *Sylvain Roux* flutes, fifes, voice & objects, *Julie Oosthæk* dance, *Benjamin Lévy* electronics

TEACHING

- jan. 2014 - present time* Tutor of software courses on computer assisted music for composers, musicians, sound designers, technicians, theater professionals, teachers etc. at IRCAM
- march 2011 - nov. 2015* *PédagOMax*, pedagogical workshop for an acoustic musician and 8 novices controlling OMax improvising software through joysticks. Commissioned by *Ensemble Court-Circuit. Benjamin Lévy* tutor

SCIENCE

- sept. 2014 - march 2016* R&D Engineer at AudioGaming. Work on audio plugins aimed at Sound Designers (cinema, video games) and on various interactive installations.
- march 2009 - jan. 2014* R&D Engineer at IRCAM. Full renovation and research on the improvisation software OMax in the Musical Representations team
- dec. 2006 - dec. 2007* Software Developer (Max/MSP) at Studio *Puce Muse* on a virtual synthesizer

MUSIC EDUCATION

- oct. 2014 - sept. 2015* Student of *Prototype II*, professional training course proposed by the Choreographic Research and Composition Programme of Royaumont Abbey under the direction of Hervé Robbe, theme: *Vocal presence in choreographic score*.
- june - july 2014* Student of the *Computer Music Design Workshop* at IRCAM during Manifeste Festival & Academy 2014. Work and interpretation of H. Parra's piece for cello and electronics: *Tentatives de réalité*. Work on M. Stroppa piece *Little i*.
- sept. 2010 - june 2010* Classes of Music Theory, Music Analysis and Harmony (FSMS track) at Paris' National Conservatoire of Music and Dance (CNSMDP)
- sept. 2005 - june 2010* Graduate in Cello, undergraduate in Music Composition. Orchestra, Chamber Music at Cergy's Regional Conservatoire of Dance and Music (CRR)
- sept. 2000 - sept. 2003* Cello, Contemporary Improvisation and Chamber Music courses at Saint Ouen school of music
- 1990 - 2000* Music Theory basics courses in town school. Private lessons of Cello

SCIENCE EDUCATION

- nov. 2010 - dec. 2013* PhD in Computer Science applied to music, Université Pierre et Marie Curie (Paris 6), under the supervision of G. Assayag in the Musical Representations team of IRCAM.
- sept. 2008 - june 2009* Masters degree in Sciences applied to Music (ATIAM) at Université Pierre et Marie Curie (Paris 6) in partnership with IRCAM and Télécom ParisTech
- sept. 2005 - sept. 2008* Graduate School in Electrical Engineering, Computer Science and Telecommunications, ENSEA, Cergy, France.

INTERNSHIPS

- feb 2008 - july 2008* Development of a suite of audio-driven effects for the acoustic cello, Interdisciplinary Centre for Scientific Research in Music, University of Leeds (England)
- june 2007 - july 2007* Programming real-time Music interaction with Dance (motion capture system) and electronic sensors, International Center for Art and Technologies, Prague
- june 2006 - sept. 2006* Programming of an audio synthesizer, music studio *Puce Muse*, Rungis (France)

OTHER ACTIVITIES

- photography* Analog Black & White processing